

Lillian Schnitzer Fountain

PUBLIC ART COLLECTION IDENTIFICATION SUMMARY	
	Number: 0022
	Artist: Wood, Worrington J.
	Title: Lillian Schnitzer Fountain
	Date: Sculpture 1875, Fountain 1964, Dedicated 1964
	Type: Sculpture and Fountain
	Medium: Sculpture: white marble Base: cast concrete
	Dimensions: Sculpture: 36' x 12" x 18" Base: 12' x 18" x 13"
	Foundry/Fabricator: Artist
	Location/Environment: Hermann Park Rose Garden, Outdoors
Provenance: Donated to the City of Houston by George Schnitzer	

Historical Background

The sculpture was created in Rome in 1875. In 1964, the fountain was added to the sculpture and the entire piece was dedicated by George Schnitzer to the memory of Lillian Schnitzer. This is the entry fountain found in front of the main entrance of the Houston Garden Center.

Physical Description

Lillian Schnitzer Fountain consists of a small white marble sculpture located on top of a concrete base that is situated in the middle of a shallow, brick-lined, reflecting pool. There is a plaque on the front and back of the pool and the piece is unsigned.

The sculpture is of a kneeling woman, wearing a veil and flowing gown. Her proper right hand holds a water jug and her proper left arm is raised to her chest. The surface is smooth and unpolished.

The plaque located on the front of the pool reads as follows:

*IN MEMORY OF/ LILLIAN SCHNITZER/ "...A SPIRIT STILL AND/ BRIGHT WITH
SOMETHING/ OF AN ANGEL LIGHT"/ 1964.*

The plaque at the rear of the pool reads as follows:

Sculptured in Rome/ 1875/ J. WORRINGTON WOOD.